

# Smart Fashion Design

## Summer Course

### Aim of the Course

The Smart Fashion Design course is the perfect choice for those who want to approach and experience the world of Fashion Design, in a short time.

The Aim of the Course is to acquire basic notions on fashion sketches, on graphic techniques related to color, fabric and volume performances, in order to project and design a Fashion collection.

The Course is divided in two levels, 40 hours each .

### Enrollment Eligibility

Open Course

### Duration and Frequency

Summer Course

#### Smart Fashion Design 1

Duration: 40 total hours

Weekly frequency: 4 hours daily for 10 lessons

#### Smart Fashion Design 2

Duration: 40 total hours

Weekly frequency: 4 hours daily for 10 lessons

### Location and Start dates

<b>Bologna</b>	Smart Fashion Design 1	03 July 2023
	Smart Fashion Design 2	17 July 2023
<b>Ancona</b>	Smart Fashion Design 1	03 July 2023
	Smart Fashion Design 2	17 July 2023
<b>Padova</b>	Smart Fashion Design 1	03 July 2023
	Smart Fashion Design 2	17 July 2023

### Academic resources

Students will receive teaching handouts of the Course and will have free access to the school "Trends Library".

### Faculty qualifications

Our Faculty consists of highly - qualified professionals, with several years proven experience in Fashion business. They're constantly updated on Fashion and Market Trends and New Technologies.

### Terms of Payment

**Tuition Fees Smart Fashion Design 1: € 1.500,00**

**Tuition Fees Smart Fashion Design 2: € 1.500,00**



### Enrollment Papers

1) **EU Citizens and Switzerland Citizens:** a copy of Identity Card ; n. 1 digital passport photo; a copy of diploma or self - certification; a copy of Social Security Number (SSN) / Tax Code.

2) **NON EU Citizens:** a passport copy and a Student Visa; n. 1 digital passport photo; a copy of the Social Security Number (SSN) / Tax Code.

### PROGRAMME Smart Fashion Design 1

Creation of a fashion sketch;  
practice on fashion sketches rotation;  
stylizing a fashion sketch and methods to depict textures on it;  
study, analysis and dressing of the fashion sketch;  
symmetry and balance concept;  
wearability concept related to different types of clothes, shapes, fabrics and volumes;  
coloring techniques for the graphic performance of fabrics.

### PROGRAMME Smart Fashion Design 2

Development and plan of a Collection;  
research;  
briefing;  
table of contents, moods, color materials;  
flat drawings, specification charts;  
set – up of a graphic project ;  
graphic realization of clothes.

#### For further information please contact:

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