

Woman Patternmaker

Womenswear Course – On Saturday

Aim of the Course

The Patternmaker, one of the main professional figure in Fashion companies, must be able to interpret proportions, shapes and volumes of the items of a collection. The Patternmaker is the link between the creative department and the industrialization of a product and must have such qualities and skills to produce prototypes in line with the philosophy of the Collection.

Skilled and competent key - figure, he/she's able to manage technical and planning problem - solving efficiently. The Patternmaker must know how to evaluate clothing wearability, create sewing patterns, must be able to control and produce them and follow the prototype - making process. He must also suggest the proper machinery and processing – methods to use in order to optimize work.

Educational Path

The Course programme includes: the acquisition of a “method” which Patternmaking is based on; the interpretation and the realization of models after identifying volumes, shapes and fashion trends; wearability tests; defects corrections and the study of grading sizes.

Enrollment eligibility

Open course of specialization. A good knowledge of the Italian language is required for foreign students.

Frequency and Duration of the Course

2 Years Course: 640 total hours - mandatory attendance

Frequency on Saturday – 8 hours daily: 1st Year – 320 total hours

2nd Year – 320 total hours

Start dates and Locations

Bologna 1st Year 23 September 2023

Ancona 1st Year 30 September 2023

Padova 1st Year 07 October 2023

Academic resources / tools and equipment available/ meetings

Students will receive teaching handouts for each course along with paper, cardboard and a kit of useful tools for patternmaking classes such as :a set square, a bradawl and a tape measure.

In patternmaking classes and sewing laboratories, students will have tailors dummies at their disposal and industrial machinery to work on.

Faculty qualifications

Our Faculty consists of highly - qualified professionals, with several years proven experience in Fashion business. They're constantly updated on Fashion and Market Trends and New Technologies.



Terms of Payment

Tuition Fees 1st Year: € 4.300,00 (VAT incl.)

Tuition Fees 2nd Year: € 4.300,00 (VAT incl.)

For enrolled students with a good knowledge in ready-to-wear industrial production and who aren't interested in attending the machinery - production section of the Course, a discount of € 350,00 on the annual fee will be applied, after approval of the Direction.

Enrollment: € 1.900,00 due at subscription.

Balance: € 800,00 due within 30th October 2023

€ 800,00 due within 30th November 2023

€ 800,00 due within 30th December 2023

Mid-term tests and end-of-year examinations

Mid-term tests are planned during the academic year. At the end of the 1st year an exam is planned for admission to the following year.

Final Degree

After successfully passing the Final 2nd Year Exam, students will get a Diploma in “ Womenswear Patternmaking”.

Enrollment papers

1) **EU Citizens and Switzerland Citizens:** a copy of Identity Card; n. 1 digital passport photo; a copy of diploma or self - certification; a copy of Social Security Number (SSN) / Tax Code.

2) **NON EU Citizens:** a passport copy and a Student Visa; n. 1 digital passport photo; a copy of the Social Security Number (SSN) / Tax Code.

TWO – YEARS PROGRAMME

Basis Womenswear Patternmaking – 200 hours

*Chart of body proportions (Body measurements) and introduction to anatomy;
project of basic models (dress, skirt, trousers, blazer, woman's suit);
wearability concept and its applications;
basic apparel corrections: causes and effects.*

Creative Womenswear Patternmaking – 160 hours

*Garment transformation techniques of basic models approached during the programme;
paper pattern technique for the cutting room and industrialization;
controls and random sampling - inspections.*

Womenswear Patternmaking grading – 120 hours

*Descending size grading - Grading sizes technique starting with basic European size 42 with no further fitting required;
plus Sizes grading techniques;
creation of basic and creative models related to the programme.*

Machinery Production – 160 hours

*Machinery training and practice;
placing paper patterns on fabric and quantification of the needed fabric;
marking and cutting methods;
construction of detached parts.
production of clothing samples, meeting the industrial sewing - system requirements.*



For further information please contact:

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